Redwood City, CA · sng@spencerng.me · github.com/spencerng Creative Technologist · Live Experience Designer

## EDUCATION

## The University of Chicago

M.S. & B.S. in Computer Science, summa cum laude B.A. in Theater & Performance Studies with honors

## Work Experience

Software Engineer

Roblox

Roblox

Verizon

San Mateo, CA Aug. 2023 - Present • Improving voice chat by building data pipelines to measure and record audio quality metrics San Mateo, CA June 2022 - Sep. 2022 Software Engineering Intern • Detected copyrighted audio clips and made SFX recommendations to users by researching, developing, and deploying audio deep learning models and vector similarity search on AWS Lambda • Improved audio marketplace search by building a gRPC .NET service to classify uploaded sounds Basking Ridge, NJ Product Management Intern June 2021 - Aug. 2021 • Defined product vision, UX flow, and feature requirements for mobile experiences integrating AR and tracking technologies in partnership with NBA and NFL teams • Improved user experience and decreased AR load times in the NFL 5G Multi-View app by presenting recommendations to product vendors and owners University of Chicago IT Services Chicago, IL

- Network Architecture Developer • Automated campus network maintenance by creating Python interfaces to determine real-time device status and backup/sync device configurations between Netbox, Box, and local storage
  - Implemented and documented Docker/Gitlab CI workflow for Python development and deployment

# University of Chicago Laboratory Schools

Metcalf Intern

Apr. 2020 - June 2020 • Created dashboards with Tableau to visualize Google Meet, Zoom, Schoology, and Seesaw data

• Analyzed online learning trends and measured effectiveness of video conference platforms

## SKILLS

Languages: Python, C#, JavaScript, HTML/CSS, SQL, Java, C, C++, Unix Bash, Processing Tools: Git, AWS, Google Cloud, Unity, Android, ROS, PyTorch, OpenCV, .NET, Docker, Twilio Other: OBS, QLab, 3D printing/modeling, Adobe Creative Suite, puzzle design, digital electronics

**Research Experience** 

#### Human-Robot Interaction Lab, University of Chicago Chicago, IL Research Assistant, advised by Prof. Sarah Sebo Oct. 2020 - Present • Designing studies surrounding personalized robot characters in entertainment settings • Studied how robot helpers in a puzzle game are more fun and comfortable to play with than humans **Argonne National Laboratory** Lemont, IL Research Intern, advised by Dr. Nicola Ferrier June 2020 - Sep. 2020 • Identified human activity and natural habitat features in images by training deep learning models with YOLO and PyTorch • Determined the most bandwidth-optimized samples for transfer learning by designing a parallelized Python pipeline to run inference on simulated edge sensors Neural Engineering Speech and Hearing Lab, NJ Institute of Technology Newark, NJ Research Intern, advised by Prof. Antje Ihlefeld June 2019 - Sep. 2019 • Diagnosed hearing disabilities by developing a sound matching Unity game with C#, incorporating custom real-time algorithms to simulate pitch shifting and sound localization

## Publications

Ting-Han Lin\*, Spencer Ng\*, and Sarah Sebo (2022). Benefits of an Interactive Robot Character in Immersive Puzzle Games. In Proceedings of the 31st IEEE International Conference on Robot & Human Interactive Communication (RO-MAN 2022). | \*equal contribution

Chicago, IL Graduated June 2023 GPA: 3.96/4.00

Oct. 2019 - June 2021

Chicago, IL

| University Theater   | Chicago, IL                    |  |
|--|--------------------------------|--|
| Committee Chair & Stage/Production Manager   | Oct. 2019 - June 2023          |  |
| • Produced 20+ annual shows by managing a \$50,000+ budget and curating  | new and diverse work           |  |
| • Foster artistic opportunities, resolve conflicts, and create inclusive rehearsal spaces for 100+ members   |                                |  |
| • Maintained University Theater online presence and Jekyll-based website, w  | with 5,000+ monthly views      |  |
| Uncommon Hacks   | Chicago, IL                    |  |
| Co-Director  | Jan. 2021 - June 2022          |  |
| <ul> <li>Hosted an in-person hackathon and workshop series for 120+ students by l organizers, managing food and prize logistics, and raising \$8k+ in sponsors</li> <li>Created and led a workshop on real-world data visualization using JavaScr</li> <li>Managed judges/mentors and created social events for an online hackathon</li> </ul> | ship funds<br>ipt and Chart.js |  |
| UChicago Science Olympiad  | Chicago, IL                    |  |
| Event Supervisor   | Oct. 2019 - June 2021          |  |
| • Created and administered hands-on tests for high school science competities participants, focusing on electronic circuit design/analysis and technical comparticipants.  | ons with 150+ annual           |  |
| Magic  | Chicago, IL & New Jersey       |  |
| Performer & Instructor   | Sep. 2017 - Present            |  |
| • Entertain crowds of up to 200 at community events, comedy clubs, and bin   | thday parties                  |  |
| • Wrote a curriculum and taught a 20-week course on sleight-of-hand magic  | to children ages 10+           |  |

### Selected Projects

Learning Institute for the Very Enlightened: Immersive narrative escape room with custom-made monitoring/cueing system, Arduino automation, smart light control, projected media, and physical puzzles

**Conversational AI Characters**: Interactive art installation featuring iconic robot characters in endless conversation, built with GPT-3 prompt engineering, 3D-printed parts, and custom text-to-speech models

**Cloud Carbon Estimation**: Browser extension integrated in AWS and GCP consoles to estimate carbon emissions caused by launching virtual machines via Climatiq API data

**Embodied Controllers**: Installation to play emulated retro console games using physical gestures (e.g. jumping), built using Azure Kinect, OpenCV, OBS, and PyGame

**Digital Deck**: Projection mapping performance piece to morph playing card appearances in real-time using TouchDesigner, Processing, and speech recognition

AutoTOS: Website to summarize privacy policy terms, built by training a natural language processing model (90% accuracy) and writing a Google Cloud backend (Best Use of Google Cloud, PennApps XXI)

### Awards & Honors

| Theater & Performance Studies Award: BA project with the highest level of artistic excellence | 2023 |
|---|------|
| Phi Beta Kappa: academic honor society  | 2022 |
| Enrico Fermi Scholar: top 5% GPA in the Physical Sciences Collegiate Division                 | 2022 |
| Harper Award for Exceptional Performance in a Course: awarded for Mobile Computing            | 2021 |
|   |      |

### TEACHING EXPERIENCE

| University of Chicago   |                                       |
|---|---------------------------------------|
| Teaching Assistant  |                                       |
| Mobile Computing  | Winter 2022, Winter 2023, Spring 2023 |
| Transmedia Puzzle Design & Performance                          | Fall 2022                             |
| Introduction to Computer Science I                              | Fall 2022                             |
| Computer Science for Data Scientists                            | Spring 2022                           |
| Honors Introduction to Computer Science I                       | Fall 2021                             |
| Engineering Interactive Electronics onto Printed Circuit Boards | Spring 2021                           |
|   |                                       |

| Course Grader                              |             |
|--|-------------|
| Computer Science with Applications III     | Spring 2021 |
| Honors Introduction to Computer Science II | Winter 2021 |
| Honors Introduction to Computer Science I  | Fall 2020   |
|  |             |

THEATER PRODUCTION EXPERIENCE

| University of Chicago  |               |
|--|---------------|
| Learning Institute for the Very Enlightened, Writer/Director/Designer                  | Spring 2023   |
| At Your Own Risk, Asst. Projections Designer, Theater & Performance Studies            | Spring 2023   |
| Macbeth in Space, Projections Designer, University Theater                             | Winter 2023   |
| The Intruder, Projections Designer, University Theater                                 | Fall 2022     |
| Theater[24], Actor, University Theater   | Fall 2022     |
| King Lear, Production Manager, University Theater                                      | Spring $2022$ |
| Amazons and their Men, Asst. Scenic Designer, Theater & Performance Studies            | Winter 2022   |
| Love's Labour's Lost, Stage Manager, University Theater                                | Fall 2021     |
| My H8 Letter to the Gr8 American Theatre, Stage Manager, Theater & Performance Studies | Winter 2021   |
| Waiting for Godot, Asst. Stage Manager, University Theater                             | Winter 2020   |
| The Winter's Tale, Asst. Stage Manager, University Theater                             | Fall 2019     |